

Curriculum Intent Statement

Art and Design

John Whitgift Academy

Art can embody some of the highest forms of human creativity, our curriculum is brave, ambitious and creative, it is designed to ensure that all our students are able to achieve and make progress, we stretch and challenge, adapt and develop, express and experiment. We aim to engage, inspire and challenge our students, equipping them with the knowledge and skills to experiment, invent and create their own works of art. The Art curriculum is critical and contextual at its core, it is designed so that students can build up from the formal elements and refine, develop and build upon their skills as the key stages progress, and we place a high value upon the importance of drawing. Students investigate ideas through the visual language, exploring techniques, materials and processes through their own practical work. As student's progress throughout key stage three they will be able to think critically and develop a more rigorous understanding of Art and the world around them, at key stage four students are encouraged to think as an artist and be creative, experimental and ambitious with their sustained units of work. The curriculum engages students to explore how Art both reflects and shapes our history as well as investigating the contemporary, how it contributes to the culture, creativity and wealth of our society, in doing so students are able to see beyond the analytical and realistic and consider/explore the conceptual. Our curriculum develops the use of the visual language by seeing, understanding, questioning and practising, their own work this supports them to become articulate, confident and expressive developing skills and confidence in oracy and rhetoric while forming opinions and an understanding of Art throughout history and today's society. Students learn to think and act as artists working creatively and intelligently. We build a passionate and reflective pupil through our curriculum to have a brave approach when developing skills with media and their techniques, using the physical act of art as a tool for looking, experiencing and learning. Understanding and applying the formal elements of art across all disciplines: line, shape, form, tone, texture, pattern, colour and composition are vital in underpinning creative work and successful students and this is reinforced throughout the curriculum. We are committed to nurturing resilient, ambitious and curious students who will embed creativity in their own futures, careers and everyday life.

Overarching concepts

- **Resilience** – trying something more than once and conquering setbacks.
- **Safety and safe working practice** – using tools and techniques safely and responsibly.
- **Culture** – a vast range of cultures, creative endeavours within them and their disciplines
- **Cross Curricular** – Interconnected with history, literature, mathematics.
- **Proportion and Scale** – mathematical approaches in Art
- **Formal Elements** – showing understanding and application of line, tone, texture, pattern, shape, form, colour and composition
- **Observe and record** – mark making and drawing
- **Explore and respond** – experimenting with media and their properties
- **Refine and Reflective** – vocalise, visualise, annotate and present findings.
- **Describe and analyse** – how and why?
- **Independence** – identify own strengths and weaknesses

<p>Pedagogy: We strive to educate through a range of teaching strategies which are accessible for all our learners:</p>	<p>Enrichment: We aim to enrich our curriculum by:</p>
<ul style="list-style-type: none"> • A range of visual and kinaesthetic resources are used throughout lessons • Create an environment of confidence where students feel they can experiment, make mistakes and tackle their own design problems • Through high levels of expertise in health and safety students can feel confident to use a diverse range of media, tools and equipment to develop their knowledge and understanding. • Regular use of teacher, technician and student led live modelling to demonstrate processes and techniques 	<ul style="list-style-type: none"> • Establishing cross curricular links • Encouraging students to contribute to the life of the school and the community, by working with 'real' contexts to develop their skills and knowledge in designing • developing partnerships with external providers that extend children's opportunities for learning