

Curriculum Intent Statement

Music

John Whitgift Academy

Students follow content according to the National Curriculum in Music. Students follow a curriculum that starts with the basics of rhythm and progresses on to the concept of pitch through composition, listening and performance pieces. Performance pieces are based on aspects such as musical styles and pieces that students are currently listening to. Students also have the opportunity to analyse a range of pieces and are encouraged to include these concepts in their own compositions. Students work individually, in pairs and within groups throughout their music lessons. In addition the Music curriculum offers enjoyment and recreation; emotional satisfaction and promotes creativity and expression.

Students experience a wide range of new topics and skills through years 7 and 8 and further develop these when they begin their BTEC Music course

In addition, our intent is to develop our student's self-confidence and personal expression. We believe that music is for all regardless of gender, race, or ability. Our aim is to build success into every lesson and extend curricular opportunities for every student.

We believe that music is critical to the development of many aspects of a child's personality: intellectual, perceptual, physical, emotional, and aesthetic. Music utilises the right side of the brain with its propensity for dealing with the sensuous, intuitive and spatial elements of perception and action.

Music involvement should be immediate and for everyone therefore this will lead to a development of musical imagination. Our department sees students as musical inventors, composers, performers and improvisers. We as teachers move from the role of a director to a facilitator stimulating student's thoughts and imagination and advice rather than show and tell. However, no credible theory of music education can be sustained without an insightful analysis of music.

Music education is, however, more than just having experiences or about acquiring a repertoire of skills. It is about developing insightfulness, understanding and quality of mind.

- Every student has the right to learn and take part in musical activities.
- No music student is left behind.
- Students should be given the opportunities to learn how to express themselves musically.
- Students should be given the opportunities to understand how to build meaningful relationships using music.
- Musical knowledge embraces different traditions.
- Most people who believe they cannot sing are simply blocked by pressure, stress, tension, and the habit of hanging on to that vital outward breath

Pedagogy	Enrichment	Other general principles
<p>Our pedagogy is underpinned by:</p> <ul style="list-style-type: none"> • Every student has the right to learn and take part in musical activities. • No music student is left behind. • Students should be given the opportunities to learn how to express themselves musically. • Students should be given the opportunities to understand how to build meaningful relationships using music. • knowledge embraces different traditions • Strand-based approach to teaching, allowing students to revisit and consolidate content and deepen their knowledge. • Clear modelling of Musical concepts and high quality teacher instruction. • Demonstrate and connect marking which informs planning and addresses misconceptions. • Using errors as a learning opportunity and building resilience. 	<p>We will enrich our curriculum by:</p> <ul style="list-style-type: none"> • Giving all students the opportunity to learn an instrument • Giving all students the opportunity to participate in extra- curricular activities. • Encouraging all students involved in musical activities to extend their skills by attending external music activities meeting new people & working with a wider range of repertoire & instruments. 	<p>Our curriculum will enable students to:</p> <ul style="list-style-type: none"> • Learn within a coherent and progressive, strand-based approach allowing students to revisit and move at a more personalised rate. • Develop new skills through a variety of interesting contexts to ensure engagement. • Develop a wide range of practical skills, deepen skills of enquiry.